LOWELL RYAN PROJECTS

artillery

LIGHTS, ACTION, PARTY

George Billis; Fabrik Projects; CMay Gallery; Launch Gallery; Lowell Ryan Projects; Bee Taqueria

by Genie Davis -

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Alicia Piller and her work at I owell Ryan Project

There was plenty to see - and nosh on - at galleries in mid-city this past weekend, from new solo shows to lively group outings.

Our last stop of the evening was Lowell Ryan Projects, where LA-based Alicia Piller's massive latex and vinyl installation and wall works captivated a literal full house. Sipping ice-dripping beers and champagne, guests were awed by the scale of *Spirit of the Times*, and the expansive floor installations in this exciting series of multi-media works.

Following the must-see opening, an afterparty drew art lovers west on Adams Boulevard to **Bee Taqueria**, a lively outdoor dining spot serving up sizzling meats and veggies on skewers, spicy potatoes, tasty salad cups, and beer, wine, and sparkling water. The air was chilly but the hip bomber jacket

and faux-fur-wearing crowd was not, posing for selfies around two large blazing fire pits and devouring the eats.

Lights, action, and a party to conclude the evening: what could be more LA than that.

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Viewers conversing within Alicia Piller's installation at Lowell Ryan Projects.



Grilling at Bee Taqueria.