

Rachel Hayes

Land Lines

LOWELL RYAN PROJECTS

“When I think about what landscape drawing means to me, I think of fields of tulips in Holland, beaches scattered with hundreds of wind breakers in New Jersey, lines of laundry running between buildings, textiles lying out to dry in India, rows of corn and wheat in the Midwest, Smithsonian’s Spiral Jetty, the surrounded islands of Christo and Jean-Claude, and the sprayed paint from Katharina Grosse covering buildings and walls...knowing about, and seeing all these ways of creating markings on the land has always had an impact on my imagination.” – Rachel Hayes

Lowell Ryan Projects is pleased to present *Land Lines*, a solo exhibition by Tulsa, Oklahoma based artist Rachel Hayes. *Land Lines* features twelve large-scale panels composed of colorful fabric segments sewn into perpendicular, grid-like arrangements. The polyester, nylon and cotton fabric pieces, varying in size and opacity, are stitched together creating works that utilize painterly games of color, composition, and light. The materiality of the panels creates an engagement between the site, the work, and the view-points created.

Ethereal and geometric, each panel staggered throughout the gallery reaches from floor to ceiling at 13 feet high. Viewers will be encouraged to wander through the maze-like installation and experience shifting patterns of color and light as sheer sections frame the panels behind and around them. Confronted with the scale of Hayes’ work, viewer’s perceptions of space are challenged, while the rhythm of pattern begs the viewer to slow down and contemplate the experience.

Hayes interjects color and form into both architectural and natural environments using scale and the inherent responsiveness of the delicate fabric to create reflective experiences. She sometimes installs and photographs her work in nature where, billowing in the wind, the pieces insert themselves into the surrounding environment. When installed indoors, the works ripple in response to viewers and come alive when seen.

The exhibition title *Land Lines* references literal lines such as horizon lines or sight lines and in the case of this exhibition, the architecture of the gallery and the intersection of the work within the space, the clean lines of the handmade panels crisscrossing the room.



Rachel Hayes
RBH_LL07
2020
polyester, nylon and cotton
152 x 120 inches
RH-007



Rachel Hayes
RBH_LL07 (detail)





Rachel Hayes
RBH_LL04
2020
polyester, nylon and cotton
152 x 120 inches
RH-004

Rachel Hayes
RBH_LL02
2020
polyester, nylon and cotton
150 x 114 inches
RH-002



Rachel Hayes
RBH_LL02 (detail)





Rachel Hayes
RBH_LL03
2020
polyester, nylon and cotton
156 x 114 inches
RH-003



Rachel Hayes
RBH_LL03 (detail)





Rachel Hayes
RBH_LL05
2020
polyester, nylon and cotton
154 x 116 inches
RH-005



Rachel Hayes
RBH_LL05 (detail)





Rachel Hayes
RBH_LL06
2020
polyester, nylon and cotton
152 x 116 inches
RH-006





Rachel Hayes
RBH_LL01
2020
polyester, nylon and cotton
150 x 108 inches
RH-001





Rachel Hayes
RBH_LL09
2020
polyester, nylon and cotton
154 x 120 inches
RH-013



Rachel Hayes
RBH_LL10
2020
polyester, nylon and cotton
156 x 114 inches
RH-010





Rachel Hayes
RBH_LL11
2020
polyester, nylon and cotton
156 x 120 inches
RH-011



Rachel Hayes
RBH_LL11 (detail)





Rachel Hayes
RBH_LL12
2020
polyester, nylon and cotton
156 x 118 inches
RH-012



Rachel Hayes
RBH_LL12 (detail)



