

LOWELL RYAN PROJECTS

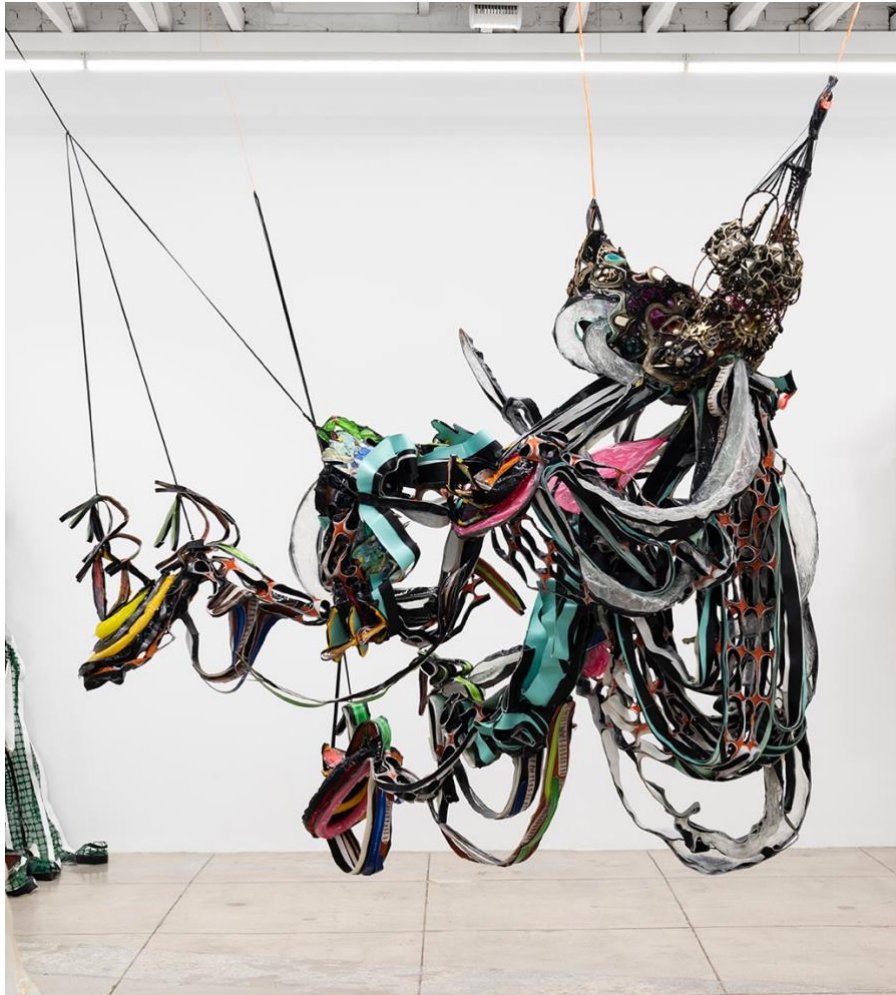
CREATIVE BOOM

Inspiration / Art

Large-scale sculptures made from sprawling, knotted fields of latex and vinyl by Alicia Piller

Written by
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© Alicia Piller, Along the wavy edge of this penumbra. Emerging from the depths. Transformation trajectories., 2019, Mixed media. All images courtesy of the artist and gallery

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Los Angeles artist Alicia Piller uses sprawling and knotted fields of latex and vinyl in her installations and wall works.

In her latest series, *Spirit of the Times*, she uses a combination of raw materials, photographs, and news clippings twist together to form a kind of fragmented mirror of the current state of America.

Her work references the trials and tribulations of the country's history and offers optimistic glimpses of a possible future with bright colours that show signs of life and proliferating forms that show signs of growth.

Piller weaves into the work references to nature, family, capitalism, colonialism and industrial production in pieces that span the personal and the political.

On show at the Lowell Ryan Projects in LA until 21 December, one of the primary works in the exhibition is 'Bulging Veins', a wall-sized mandala, a cluster of swirling bright green, blue and red latex and vinyl. Throughout the colourful forms are embedded photographs of flowers and plants. At the centre is a slowly decomposing cue ball, a sphere not unlike our endangered planet.

'Across the wasteland, a twisted melody. Matter and spirit' is another central work in the show, that resembles a whale skeleton in size and shape. Rib forms reach out from the gallery floor, and horrors from the news are woven into the structure. You can walk through the carcass and see press clippings from the last 200 years about gun violence and white supremacy. The piece holds the emotional effects of contemporary life while asking us to bury these societal evils.

In 'Anticipates her future. Pearls and fruits, bows and arrows', a painted image of an archetypal woman squints in anguish. She embodies the spirit of our times and this reflective, transitional moment in our history. The word "PERMUTATIONS" is spelt out at the piece's base, questioning how we arrived where we are today.

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© Installation View, Alicia Piller, Spirit of the Times, Lowell Ryan Projects



© Alicia Piller, Deep Space to navigate. States of magic.
2019, Mixed media

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© Alicia Piller, Nature of a stately being. Outstretched arms, bursting with newborn stars. (side view)
2019, Mixed media

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© Alicia Piller, America herself. Music of fragments. Void of course. (detail)
2015 - 2019, Mixed Media

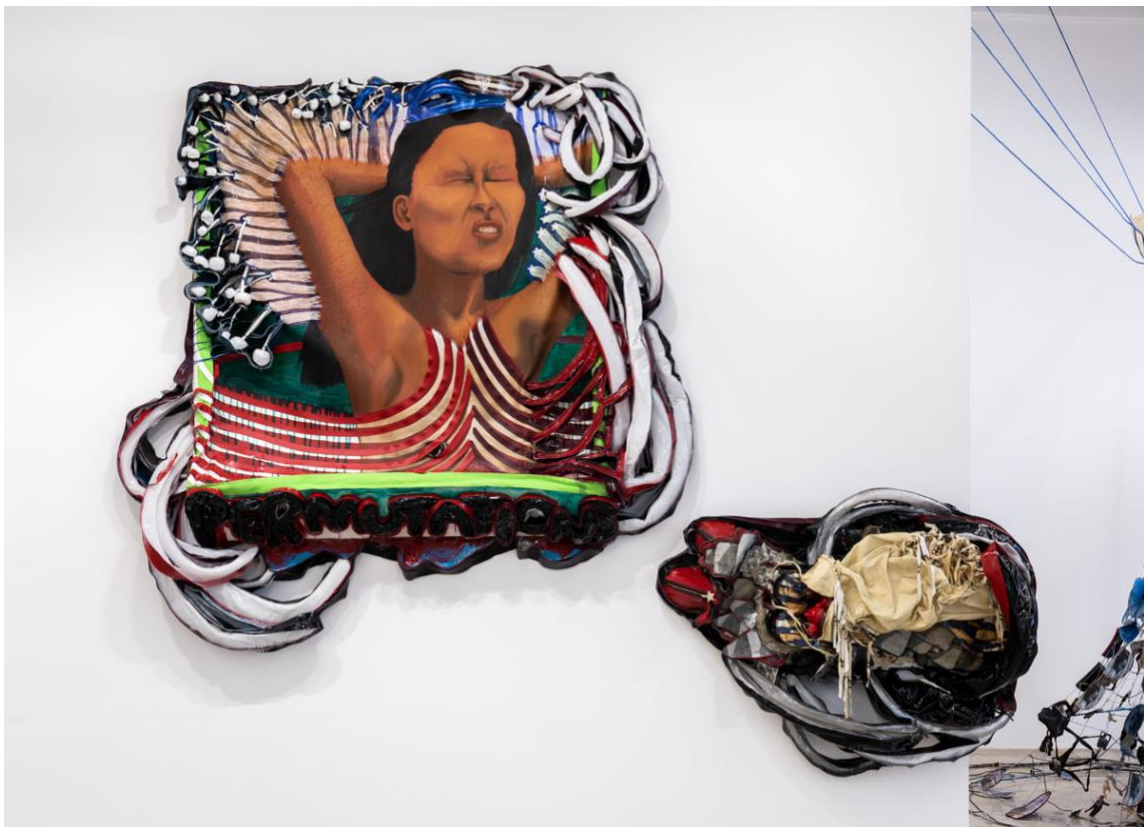


© Installation View, Alicia Piller, Spirit of the Times, Lowell Ryan Projects

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© Alicia Piller, Deep Space to navigate. States of magic. (detail)
2019, Mixed media



© Alicia Piller, Anticipates her future. Pearls and fruits, bows and arrows.
2004 - 2019, Mixed Media

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© Alicia Piller, *Second nature. Looking for obstacles. Air hangs heavy with promise. (side view 2)*, 2019, Mixed media